



**A SURVEY OF STUDENTS' PERCEPTION ON EXPLOITING POPULAR
SONGS IN MOTIVATING LOWER SECONDARY SCHOOL STUDENTS
IN LEARNING ENGLISH**

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2007297412

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**AN ACADEMIC EXERCISE SUBMITTED IN PARTIAL FULFILLMENT
FOR THE DEGREE OF BACHELOR OF EDUCATION (HONOURS) IN
THE TEACHING OF ENGLISH AS A SECOND LANGUAGE (TESL)**

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**LATIHAN ILMIAH INI TELAH DIKEMUKAKAN UNTUK MEMENUHI
SEBAHAGIAN DARIPADA SYARAT UNTUK MEMPEROLEH IJAZAH
SARJANA MUDA PENDIDIKAN DALAM PENGAJARAN BAHASA INGGERIS
SEBAGAI BAHASA KEDUA (TESL) DENGAN KEPUJIAN**

**NORA MD SALLEH (MSc)
(PENYELIA)**

TARIKH

**PUAN AIDA AZLINA MOHD BEE
(KOORDINATOR TESL KAMPUS BANDAR MELAKA)**

DECLARATION

“I hereby declare that the work of this exercise is mine except for the quotations and summaries that have been duly acknowledged.”

DATE

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STUDENT ID: 2007297412

PENGAKUAN

“Saya akui karya ini adalah hasil karya saya sendiri kecuali nukilan dan ringkasan yang setiap satunya telah saya nyatakan sumbernya.”

TARIKH

NAMA: MUHAMAD AMIRUL ASRAF
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ABSTRACT

This study aims at the students' perception towards the exploitation of popular songs in motivating lower secondary school students in learning English language. The process of teaching and learning should be made enjoyable, meaningful and most of all, purposeful. This is the most important step of gaining the interest of students. In the case of teaching English language, teachers often do not realize the importance of the aspect of listening and thus take it for granted. Activities based on listening, ranging from listening to verbal instructions from the teacher to the listening from text reading of peers, are not challenging and authentic enough. 50 students of Sekolah Menengah Kebangsaan Tun Tijah, Melaka, were chosen as respondents, in which they were required to complete a questionnaire adapted from Chung-Chen & Ching Chen (2009). Findings gathered from the questionnaire indicate that the students perceive the method positively.

ABSTRAK

Tujuan kajian ini adalah untuk meneliti persepsi pelajar terhadap eksploitasi lagu-lagu popular dalam memotivasikan pelajar menengah rendah di dalam pembelajaran bahasa Inggeris. Proses pembelajaran haruslah berada di dalam keadaan yang menyenangkan, bermakna dan mempunyai tujuan. Ini adalah langkah yang paling penting untuk mewujudkan minat pelajar. Dalam pengajaran Bahasa Inggeris, guru sering tidak menyedari pentingnya aspek mendengar. Aktiviti berdasarkan mendengar, bermula dari emndengar arahan lisan dari guru berbanding mendengar bacaan teks rakan sebaya, di mana tidak cukup mencabar. 50 pelajar Sekolah Menengah Kebangsaan Tun Tijah, Melaka, dipilih sebagai responden, di mana mereka dikehendaki untuk melengkapkan soalan kaji selidik yang diadaptasi dari Chun-Chen & Ching-Chen (2009). Berdasarkan data yang diperolehi dari soalan kaji selidik tersebut menunjukkan bahawa penerimaan pelajara adalah positif.